

EXHIBIT 1

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8 * APPLICATION FOR ADMISSION PRO HAC VICE PENDING

9 *Attorneys for Plaintiffs*

10 **IN THE DISTRICT COURT OF GUAM**

11 SHANDHINI RAIDOO, *et al.*,

12 Plaintiffs,

13 vs.

14 LEEVIN TAITANO CAMACHO, *et al.*,

15 Defendants.

) CIVIL CASE NO. 21-00009

) **DECLARATION OF MICHAEL LUJAN**
) **BEVACQUA, PHD., IN SUPPORT OF**
) **PLAINTIFFS' MOTION FOR A**
) **PRELIMINARY INJUNCTION**

16
17 **I, Michael Lujan Bevacqua, PhD., hereby declare and state the following:**

18 1. I submit this declaration in support of Plaintiffs' motion for a preliminary
19 injunction to provide this Court with additional information and historical context concerning
20 abortion access in Guam and to further illustrate the reasons—including in their own words—
21 why Chamoru women have fought to maintain access to safe and legal abortion on the island.

22 2. The basis for my opinions is three-fold: First, this declaration draws from research
23 into historical and ethnographic references to abortion in Guam and Micronesia conducted by Dr.
24

1 Donald Rubinstein, Professor of Anthropology, Public Health, and Micronesian Studies at the
2 University of Guam, who has held that position for 32 years.

3 3. Second, this declaration draws from extensive research into the 1990 law
4 outlawing abortion in Guam conducted by Dr. Vivian Dames, who was a member of the faculty
5 at University of Guam for thirty-three years, including interviews with abortion-rights advocates
6 (sometimes referred to as “pro-choice”) and opponents (sometimes referred to as “pro-life”),
7 legislative records, legal briefs, court decisions, contemporary media accounts, and archival
8 material from local grassroots organizations.

9 4. Finally, this declaration draws from my own extensive research and studies into
10 Chamoru language, history and culture and my firsthand experiences during the legislative and
11 legal fights over the 1990 abortion ban in Guam.

12 5. I understand that the last physician known to provide abortions in Guam retired in
13 2018 and no one has taken his place. I further understand that the laws challenged in this lawsuit
14 are blocking people in Guam and, as a result, there are no known means of obtaining a legal
15 abortion in Guam today.

16 6. There is no doubt that people in Guam, including Chamoru people, hold a diverse
17 array of beliefs and opinions about abortion. Likewise, there is no doubt that people in Guam,
18 particularly Chamoru people, hold conflicting views about the application of the U.S. Constitution
19 in Guam, and the extent to which it reinforces and enhances colonial authority.

20 7. However, in my opinion, ensuring access to safe and legal abortion in Guam is
21 consistent with Chamoru values, culture and history and, indeed, there is substantial evidence that
22 Chamoru women have long exercised autonomy and moral authority to make decisions about
23 their pregnancies. Further, it is my opinion that enabling people in Guam to access abortion care
24 where they may feel safest and have the most privacy, such as their home, is not only consistent

1 with the practice of abortion in Chamoru culture throughout history, but also a natural extension
2 of the decades-long fight, led by Chamoru women in Guam, to ensure that Guamanians do not
3 need to leave the island to get the care they need.

4 **BACKGROUND AND QUALIFICATIONS**

5 8. I received a Ph.D. in Ethnic Studies from the University of California, San Diego,
6 in 2010. I also received an M.A. in Micronesian Studies from the University of Guam (UOG) in
7 2004.

8 9. From 2014-19, I served as an Assistant Professor of Chamorro Studies at UOG
9 and oversaw the formation of its Chamorro Studies program (the only in the world), including
10 advising majors and minors and organizing the program's numerous community outreach
11 components. I also designed and taught courses focusing on Chamoru language, history, and
12 culture. Additionally, between 2009-14, I taught courses at UOG on, among other subjects, Guam
13 History, Women and Gender Studies and Chamoru language.

14 10. I have researched and published extensively on topics relating to Chamoru history
15 and culture and colonization, among others, including numerous book chapters and other
16 academic publications, and have also presented my work at academic conferences across the
17 United States, Micronesia, and Asia.

18 11. My curriculum vitae, which describes my experience and qualifications in greater
19 detail, is attached as Exhibit A.

20 **HISTORICAL EVIDENCE OF ABORTION IN GUAM AND CHAMORRO CULTURE**

21 12. Ancient accounts tell us that Chamoru women in Guam were more than merely
22 vessels for their communities but were empowered to make decisions about their bodies and
23 families. We see a matrilineal focus, where lineage and symbolic societal power resides primarily
24 with women, in many traditional Micronesian Island cultures, but in the Chamoru culture of the

1 Marianas, that it has historically being the strongest. This is something which the earliest accounts
2 of contact with Europeans highlight. Chamoru women in ancient times had authority over
3 themselves and men in many ways that frankly appalled the early Catholic missionaries, who saw
4 as part of their evangelism the reduction of this social and cultural power.¹

5 13. Dr. Rubinstein has found historical, ethnographic and linguistic evidence dating
6 back to the 18th century showing that, over time, women in Guam and throughout the region have
7 utilized a variety of methods to induce miscarriage or end their pregnancies, as well as to use birth
8 control and other methods to control their fertility.²

9 14. This is unsurprising: One review of abortion in 400 societies concluded “there is
10 every indication that abortion is an absolutely universal phenomenon, and that it is impossible to
11 even to construct an imaginary social system in which no woman would ever feel at least impelled
12 to abort.”³

13 15. Early twentieth century ethnographic accounts also reflect a knowledge of abortion
14 methods among Chamorus. For example, a Japanese ethnographer in Saipan in the 1920s wrote
15 that “abortion is widespread. The Chamorros drink *Ephedra vulgaris*, pinebark, and the root of
16 abas (a tree) which they soak in water. They do this within three months after conception.”⁴

17 16. Dr. Laura Thompson, an American anthropologist, who conducted extensive
18 studies of Chamoru culture and history in the 1930s summarized multiple abortion techniques in
19

20 ¹ Michael Lujan Bevacqua, “Transmission of Christianity into Chamorro Culture,” *Guampedia*.
21 <https://www.guampedia.com/transmission-of-christianity-into-chamorro-culture/>.

22 ² See Donald H. Rubinstein, *Culture in court: notes and reflections on abortion in Guam*, 94 J. de
23 la Société des Océanistes 35, 35–44, (1992). Dr. Rubinstein also testified on behalf of the plaintiffs
in the litigation over the 1990 abortion ban in Guam.

24 ³ *Id.* at 41.

⁴ *Id.* at 36.

1 Guam, and explained that after an abortion, the fetus was usually buried near the house.⁵ At the
2 same time, it was common to bury the afterbirth of a delivered baby also near the home. This
3 practice is likely ancient in origin and aligned with keeping the spirits of the family near the home
4 to protect living descendants.

5 17. And, in 1994 sociologist Ann Workman et al., published qualitative and
6 quantitative research into the work and practices of some of Guam’s traditional healers (suruhãna
7 (female healer), suruhãnu (male healer)), and examined the use of traditional healers among
8 Guam’s population at that time.⁶ They found modern-day examples and recipes for inducing
9 abortion.

10 18. Linguistic terms for abortion provide further evidence that abortion has long been
11 a part of Chamoru culture. As Dr. Rubinstein explains, “[i]f the practice was unknown or was a
12 foreign cultural technique, then it is likely that the indigenous language would either lack a word
13 for intentional abortion, or would have borrowed a foreign word.”⁷

14 19. However, going as far back as a Spanish-Chamoru dictionary from 1865, there are
15 two terms for abortion in Chamoru—both “maffak” and “pokká” are given as translations of
16 “abortar” (Spanish for “abort”). Another Chamoru dictionary compiled in 1932, similarly defined
17 both terms as “abortion.” Dr. Rubinstein also notes that contemporary Chamoru suruhãna to this
18 day understand “pokká” to mean intentional abortion.⁸

21 ⁵ *Id.* at 36–37.

22 ⁶ See Ann Pobutsky Workman, Linda Cruz Ortiz, Debbie Kamminga Quinata, *The Use of*
23 *Traditional Medicine & Healers on Guam: Suruhãnas, Suruhãnos yan i Che’cho niha* (1994).

24 ⁷ Rubinstein, *supra* note 2, at 40.

⁸ *Id.* at 41.

1 **ABORTION IN GUAM: PRE AND POST ROE V. WADE**

2 20. More recently, for nearly five decades, women in Guam – including Chamoru
3 women – have led the fight to ensure that safe, and legal, abortion remains available on the island.

4 21. At the time of the U.S. Supreme Court’s *Roe v. Wade* decision in 1973, abortion
5 in Guam was defined as a crime for both the person performing the procedure and for the woman
6 who solicited or submitted to it, except in cases where it was necessary to preserve the woman’s
7 life or health. It cannot be claimed that this law was a “natural” product of Chamoru culture: Like
8 most Guam laws at the time, the criminal abortion law was based on the 1930 California Penal
9 Code.⁹

10 22. As also described above, although abortion was illegal at this time, it was not
11 unknown. For those who could afford it, legal abortions could be obtained by flying either to
12 Japan or to Hawai’i.¹⁰ However, Dr. Dames interviewed several women who gave accounts of
13 individuals known (or suspected) of performing illegal abortions or of women they knew
14 personally who induced their own abortions prior to abortion’s legalization in Guam.¹¹

15 23. Five years passed before a local statute mirroring *Roe v. Wade* was enacted in
16 Guam. There was no public campaign for change in law *or* any public opposition to de-
17 criminalizing abortion; rather, abortion was made legal without any of the controversy that
18 marked passage of the 1990 abortion ban, discussed below.¹²

19 _____
20 ⁹ Vivian Loyola Dames, *Rethinking the Circle of Belonging: American Citizenship and the*
21 *Chamorros of Guam* (2000) (Ph.D. dissertation, University of Michigan), 371 [hereinafter
22 Dames, *Rethinking the Circle*].

23 ¹⁰ *Id.* at 371. In 1970, Hawai’i was the first State to repeal its criminal abortion law. *Id.* at 372.

24 ¹¹ Vivian Loyola Dames, *Chamorro Women and the Politics of Abortion in Guam, in*
Asian/Pacific Islander American Women: A Historical Anthology (Shirley Hune, Gail M.
Nomura, eds., 2003) 369 [hereinafter Dames, *Chamorro Women*].

¹² *Id.*

1 24. The statute de-criminalizing abortion was the initiative of Sen. Concepcion
2 (Chong) Barrett, a Chamoru and the only woman senator in the Thirteenth Guam Legislature.
3 Senator Barrett took a low-profile approach and quietly amended the new Guam Penal Code to
4 include a section permitting physicians to perform abortion under certain circumstances.¹³

5 25. According to the then-Compiler of Laws, Senator Barrett was a “practical person”
6 who was careful to draft a bill that she knew could be implemented and moved it quickly through
7 the legislative process when the timing was right to do so.¹⁴

8 26. Abortion would remain legal in Guam for the next twelve years.

9 27. However, by the late 1970s, New Right leaders in the United States had created an
10 alliance among Catholics, right-wing politicians, and Protestant fundamentalists, which reshaped
11 (or perhaps restored) the anti-abortion position in its most conservative form, linking it to their
12 vision of the proper role of government, family, and sexuality.¹⁵

13 28. These developments were occurring at the same time that local resistance to
14 Americanization was growing in Guam: An indigenous cultural renaissance was taking root,
15 Chamoru identity was becoming politicized, and the clamor for a change in Guam’s political
16 status was intensifying.¹⁶

17 29. The election of Ronald Reagan as president in 1980 also marked a rightward drift
18 in federal courts. This culminated in the 1989 U.S. Supreme Court decision in *Webster v.*
19
20

21 ¹³ *Id.*

22 ¹⁴ Dames, *Rethinking the Circle*, *supra* note 9, at 373–74.

23 ¹⁵ Dames, *Chamorro Women*, *supra* note 11, at 369.

24 ¹⁶ *Id.*

1 *Reproductive Health Services*, which indicated that a majority of the U.S. Supreme Court was
2 inclined to cut back sharply, if not completely to abandon *Roe*.¹⁷

3 30. The combined effect of these social, political, and legal movements transformed
4 the significance of abortion in Guam. After more than a decade of legal abortion, and just one
5 week after the *Webster* decision, Senator Elizabeth (Belle) Arriola, also a Chamoru woman,
6 introduced Bill 848 (or “the Ban”), outlawing abortion, in the Guam Legislature.¹⁸ Bill 848 was
7 more restrictive even than what was on the books prior to the 1978 legalization of abortion in
8 Guam.¹⁹

9 31. At the time the Ban was introduced, it was estimated that at least 500 abortions
10 had been performed in Guam that year (1989), and that seven out of the twelve practicing
11 OB/GYNs on the island at the time provided abortion services.²⁰

12 32. Legislative and public support for the Ban was presented in both religious terms
13 and as protection of Guam’s indigenous identity and heritage.²¹ The discourse at the time both
14 reflected the social and political discourse around religion and the immorality of abortion that was
15 then occurring in the United States, but also an anti-colonial agenda that was unique to Guam:
16 “Saving the fetus” became an analogue to “Liberating Guam” and “Saving the Chamorro
17 People.”²²

18 ¹⁷ *Id.* at 369–70; Dames, *Rethinking the Circle*, *supra* note 9, at 374–75.

19 ¹⁸ Dames, *Chamorro Women*, *supra* note 11, at 371.

20 ¹⁹ Dames, *Rethinking the Circle*, *supra* note 9, at 382. Some legislators were uncomfortable with
21 the Ban—a less restrictive law, Bill 842, was introduced to counter Bill 848, but it ultimately
22 failed to pass. Dames, *Chamorro Women*, *supra* note 11, at 371.

23 ²⁰ See e.g., Pls.’ Statement of Uncontroverted Facts and Conclusions of Law at ¶ 25, *Guam Soc.
of Obstetricians & Gynecologists*, No. CV90-0013 (D. Guam 1990).

24 ²¹ Dames, *Chamorro Women*, *supra* note 11, at 371–72.

²² *Id.*

1 33. Despite widespread claims by the Ban’s proponents and supporters that abortion
2 was foreign to or antithetical to Chamoru culture, the Ban engendered opposition, as well. This
3 opposition was led by Chamoru women such as Anita Arriola (Sen. Arriola’s daughter), now-
4 Governor Lourdes Leon Guerrero, and the President of the Guam Nurse’s Association (and my
5 mother) Rita Lujan Bevacqua. Attorney General Elizabeth Barrett-Anderson, Guam’s first
6 woman attorney general (and the daughter of Senator Barrett, who had authored the 1978 local
7 statute making abortion legal) would later issue an opinion that the Ban was unconstitutional.²³

8 34. As Jacqueline Quitugua-Bettis proclaimed at a pro-choice rally on March 23,
9 1990: “I am taking a stand as a woman, as a Chamorro, and as an American.”²⁴ Anita Arriola, one
10 of the lawyers who would subsequently challenge Bill 848 in court, said at that same rally:
11 “Tonight, I’m the proudest and happiest person in the whole wide world, to see women here on
12 Guam fighting for freedom of choice. There are many people who have asked me how I can go
13 against my mother, how can I go up against the Catholic Church and my response to them is this:
14 How can I go against my conscience?”²⁵ A survey conducted by the University of Guam in 1990
15 to gauge public opinion on the Ban showed a plurality of Chamorus in opposition to it.²⁶

16 35. Much of the public opposition to Bill 848 (and its less restrictive counterpart, Bill
17 842) came in the form of women’s personal stories about their pregnancy decisions and the
18 importance of being able to access abortion without leaving Guam. For example, one woman
19 testified to the legislature about being pregnant with a fetus with a lethal anomaly. Because of her

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21 ²³ *Id.*

22 ²⁴ Dames, *Rethinking the Circle*, *supra* note 9, at 363. Perhaps she was answering the call to
23 arms my grandmother, Elizabeth Lujan had made earlier at the rally: “Are there Chamorros out
there?” *Id.* at 419.

24 ²⁵ Dames, *Rethinking the Circle*, *supra* note 9, at 419.

²⁶ Amy Goodman, “Guam: Territory in Turmoil,” *On the Issues*, Winter 1990.

1 status as a military dependent, she was able to go off-island to obtain an abortion, and she
2 expressed concern for women who would not have this option.²⁷

3 36. Another woman gave a personal account of becoming pregnant at 27 years old as
4 a result of contraceptive failure. She testified that her husband abandoned her, but she chose not
5 to terminate her pregnancy: “My choice was right for me, but it would not have been right for
6 many other women who found themselves unexpectedly pregnant, and did not have the resources
7 to fall back on that I had.”²⁸

8 37. Nurses, like my mother, who had an intimate insight into the lives of their patients
9 and the reasons they sought abortions, also played a prominent role in the opposition to Bill 848
10 both before and after its passage.

11 38. After *Webster*, the American Nurses’ Association (“ANA”) had prepared
12 resources for state nurses’ associations to lobby their legislators against abortion bans. The Guam
13 Nurses Association (“GNA”) reached a consensus to support the ANA position locally.
14 Appearing at a legislative hearing in her capacity as the President of the GNA, now-Governor
15 Lou Leon Guerrero, testified that Bill 848 “totally ignores individual human rights, decreases
16 access to health care, and increases the potential for adversity in the human condition.”²⁹

17 39. Although she emphasized her professional identity as a nurse in her public
18 advocacy, Dr. Dames describes how Gov. Leon Guerrero expressed to her that it was concern for
19 her own daughter (then age six) that was the deciding factor for her: “The bottom line that made
20 me decide to do it . . . was this: . . . If this bill becomes law . . . what does that mean? That means
21 that if my child was raped . . . and she went to have an abortion and found that she could not,
22

23 ²⁷ Dames, *Rethinking the Circle*, *supra* note 9, at 386.

24 ²⁸ *Id.* at 386–87.

²⁹ *Id.* at 388.

1 she's going to come to me and say, 'Mom, what did you do to fight for my right as a woman to
2 decide on my own?' . . . And that's when I said . . . '[E]ven if it loses, the consoling thing for me
3 is that I tried my best. And that's all I can say to my daughter.'³⁰

4 40. However, taking a public stand against the law was not always easy. Dr. Dames
5 describes how pro-choice advocates at the time told her they drew strength from encouragement
6 received behind the scenes from other women who did not feel they could express their support
7 publicly.³¹

8 41. There were other risks too: Anita Arriola began to receive death threats after
9 speaking out against the Ban, requiring periodic security checks at her home and office.³² Because
10 of my mother's leadership role, we received threatening phone calls to our home, and objects
11 were thrown at our house.

12 42. Ultimately, public and political pressure to enact the Ban was very strong and Bill
13 848 passed the Legislature unanimously.³³ As Dr. Dames recounts, Senator Arriola described the
14 scene during the final vote on the Ban, with the senators "almost frozen on the floor. They cannot
15 say no. I mean if you have any concern about your own livelihood down there or your own
16 existence as a senator, you know, you cannot close your eyes."³⁴ This suggests that,
17 notwithstanding its unanimous enactment, support for the Ban was conflicted.

18 ³⁰ *Id.* at 418.

19 ³¹ Dames, *Chamorro Women*, *supra* note 11, at 376.

20 ³² *Id.*

21 ³³ Prior to its passage, very limited exceptions were added to the Ban. *Id.* at 372; *see also Guam*
22 *Soc. of Obstetricians & Gynecologists v. Ada*, 962 F.2d 1366, 1368 (9th Cir. 1992). The final
23 version of the law also mandated an island-wide referendum on whether to repeal it; the
24 referendum provision was viewed by many as a "political parachute" (or "cop-out") for those
legislators who opposed the bill but were afraid to vote against it. Dames, *Rethinking the Circle*,
supra note 9, at 395.

³⁴ Dames, *Rethinking the Circle*, *supra* note 9, at 399 n.110.

1 43. The presence of Archbishop Anthony Apuron, the local leader of the Catholic
2 Church at the time in the legislative building during the final vote also had a formidable effect.
3 According to then-Speaker Joe T. San Agustin, the archbishop wanted to be on the floor, sitting
4 next to San Agustin on the dais in his capacity as legislative chaplain, so that he could use his
5 presence as an “intimidating device.” San Agustin insisted that the Archbishop be seated in the
6 upper gallery instead, away from the legislators’ view. San Agustin recounted that the Archbishop
7 “was not happy,” and “it was after this that the Archbishop threatened to excommunicate us if we
8 didn’t vote for it.”³⁵

9 44. Governor Joseph Ada signed the Ban into law on March 19, 1990, also expressing
10 both support for the Ban and concerns over its legality and lack of exceptions.³⁶

11 45. According to a local grassroots pro-choice organization, the last legal abortions
12 performed on Guam prior to the Ban taking effect were for two girls, aged 10- and 12-years old.³⁷

13 46. On March 23, 1990, four days after the Ban took effect, a lawsuit was brought on
14 behalf of Maria Doe (a pseudonym), representing herself and all other women who needed
15 abortions or counseling and information, seeking a temporary restraining order and preliminary
16 injunction.³⁸ Maria Doe, a Chamoru woman, was 8 weeks pregnant and suffering from a chronic
17 health condition requiring that she take steroids (prednisone), which could seriously impact fetal
18 development. Her abortion, which had been scheduled for March 20 on Guam, had been canceled.
19 She could not afford to go to Japan, Hawai’i, or elsewhere to obtain an abortion.³⁹

20
21 ³⁵ *Id.* at 399 n.111.

22 ³⁶ *Id.* at 403.

23 ³⁷ *Id.* at 403–04.

24 ³⁸ *Dames, Chamorro Women, supra* note 11, at 373.

³⁹ *Dames, Rethinking the Circle, supra* note 9, at 414.

1 47. At a rally outside the preliminary injunction hearing, now-Governor Leon
2 Guerrero denounced the law as having “taken a personal decision and legalized it as no choice.
3 No one will ever agree about abortion, but we can all agree that we must have the freedom to
4 choose.” My mother, Rita Lujan Bevacqua, declared, “A healthier island is our aspiration and this
5 may be accomplished by assuring the community that Church and State will not and should not
6 interfere in . . . personal rights to choose and obtain . . . information to make well-informed
7 decisions . . . regarding one’s personal health.”⁴⁰

8 48. Not unexpectedly, the Ban was enjoined and ultimately struck down by the district
9 court as unconstitutional. The Ninth Circuit upheld that decision and the Supreme Court declined
10 to hear the case.

11 49. As Dr. Dames’s research demonstrates, those who tried to defeat the Ban
12 legislatively and ultimately defeated it in court – led by Chamoru women – did so despite the
13 personal risk. Nevertheless, they were motivated to do so because of a deep concern about the
14 impact that eliminating legal access in Guam would have on their daughters, sisters, community,
15 and themselves.

16 * * *

17 50. With the current lack of access to legal abortion in Guam, the same concerns that
18 animated opposition to the 1990 Ban are once again relevant. As the example of Maria Doe and
19 others illustrate, when abortion is not available in Guam, many simply will not be able to travel
20 off-island to get the care they need.

21 51. Moreover, in my opinion, forcing people in Guam to have to travel several
22 thousand miles to Hawai’i or beyond to obtain care when access to safe and legal abortion can
23 and should be made available on the island imposes a dignitary harm on Guamanians—
24 particularly on Chamoru women.

⁴⁰ *Id.* at 418–19.

EXHIBIT A



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Education

- 2010 **Ph.D., Ethnic Studies, University of California, San Diego**
Dissertation: *Ghosts, Chamorros and Non-Voting Delegates: Guam! Where the Production of America's Sovereignty Begins.*
Dissertation Committee: Yen Le Espiritu (Chair), Ross Frank, Pal Ahluwalia, Jody Blanco, Keith Lujan Camacho
- 2007 **Masters in Ethnic Studies, University of California, San Diego**
Thesis: *Everything You Wanted to Know About Guam, But Were Afraid to Ask Zizek.*
Thesis Committee: Yen Le Espiritu (Chair), Ross Frank, Denise Da Silva.
- 2004 **Masters in Micronesian Studies, University of Guam**
Thesis: *"These May or May Not Be Americans: The Patriotic Myth and the Hijacking of Chamorro History in Guam."*
Thesis Committee: Anne Perez Hattori (Chair), Don Rubinstein, Iain Twaddle.
- 2001 **Bachelors in Art and Literature, University of Guam, 2001**

Employment

- 2020 **Office of Senator Kelly Marsh (Taitano) – Guam Legislature**
Communications Director and Advisor on Military and Cultural Affairs.
Responsible for drafting of press releases, updating social media, drafting speeches and statements.
- 2014 – 2019 **Assistant Professor, Chamorro Studies, University of Guam**
Oversaw the Chamorro Studies program at UOG (the only in the world), including advising majors and minors and organizing the program's numerous community outreach components. Designed and taught courses focusing on Chamoru language, history and culture.
- 2013-2016 **I Ma'adahen i Fino' Chamorro gi Koleho – Project Coordinator**
A three-year ANA federal grant aimed at drafting four semesters of college-level Chamoru curriculum, by developing a collaborative network between the four institutions of higher learning that regularly offer Chamoru language classes. Project was led by Dr. Faye Untalan.
- 2009-2014 **Instructor, University of Guam**
Taught courses in English Composition, Guam History, World History, Women and Gender Studies and Chamoru language.

Selected Academic Publications – Book Chapters

- 2018 **“I Tano’ i Chamorro/Chamorro Land: Situating Sustainabilities through Spatial Justice and Cultural Perception,”** co-authored with Isa Kelley Bowman, was included in the anthology *Sustainability: Approaches to Environmental Justice and Social Power*, edited by Julie Sze and published by NYU Press.
- “Acts of Decolonization”** was included in the anthology *Sovereign Acts*, edited by Frances Negron-Muntaner and published by University of Arizona Press.
- 2017 **“Protect that which is Chamorro: From Mes Chamorro to Pulan Chamorro”** was included in the anthology *The Relational Self: Decolonising Personhood in the Pacific*, edited by Upolu Luma Vaai and Unaisi Nabobo-Baba, published by University of South Pacific Press.
- 2016 **“I Gefpago na Dinagi: Language Revitalization and Decolonization in Guam”** co-authored with Ken Kuper has been accepted for publication in the book *Security, Economy, Language and Identity of Small Islands* published by Ryukyu University.
- 2015 **“Visiting Guam or Guahan? The Colonial Context and Cultural Decolonization of an Island’s Tourism Industry”** co-authored with Hermon Farahi was included in *Entrepreneurship in Small Island States and Territories*, edited by Godfrey Baldacchino and published by Routledge.
- 2010 **“The Exceptional Life(s) and Death(s) of a Chamorro Soldier: Tracing the Militarization of Desire in Guam, U.S.A.,”** published by University of Minnesota Press in the anthology *Militarized Currents: Toward a Decolonized Future in Asia and the Pacific* edited by Setsu Shigematsu and Keith Lujan Camacho

Academic Publications – Journal Articles

- 2020 **“The Banality of Empire: The Curious Case of Guam USA”** co-authored with Manuel Cruz and published in *The Journal of Transnational American Studies*.
- 2017 **“Hotel America: Everything you Wanted to Know About Guam’s Colonization, but were Afraid to Analyze from ‘Hotel California’** was published in *Pacific Asia Quarterly*.
- 2016 **“Histories of Wonder, Futures of Wonder: Chamorro Activist Identity, Community, and Leadership in “The Legend of Gadao” and “The Women who Saved Guáhan from a Giant Fish”** was published in *Marvels and Tales: The Journal of Fairy Tale Studies*.
- 2015 **“Militarization and Resistance from Guahan”** co-authored with Tiara Naputi, was published in the journal *American Quarterly*.

- 2013 **“Decolonization and the University of Guam”** published in the journal *Micronesian Educator*.
- 2012 **“The (Un)Exceptional Life of a Non-Voting Delegate: Guam and the Production of American Sovereignty”** in the journal *Pacific Asia Inquiry*.
- 2011 **“The Gift of Imagination: Solidarity Against US Militarism in the Asia-Pacific Region,”** was published in *Pacific Asia Inquiry: Multidisciplinary Perspectives: Occasional Papers in the Liberal Arts and Social Sciences*.
- 2011 **““Their/Our Sea of Islands: Epli Ha’uofa and Frantz Fanon”** published in LiNQ Quarterly published the James Cook University in Australia.

Museum/Exhibit Research/Writing

- 2017 Contracted to write multiple text panels for the Humanities Guåhan exhibit “Hita i Hanom.”
- 2013-2017 Worked with co-writer Victoria Leon Guerrero to produce the draft text for the permanent exhibit for The Guam Museum.
- 2014-2015 Worked as the main researcher/writer for the exhibit *“Sindålu: Chamorro Journey Stories in the US Military”* for Humanities Guåhan.
- 2009 Worked as the main researcher/writer for the exhibit *“Transitional Table”* for The Guam Humanities Council.

Encyclopedia Entries

- 2013 **“Angel Leon Guerrero Santos”** and **“Nasion Chamoru”** peer reviewed entries published in the online encyclopedia, *Guampedia*.
- 2010 **“Hineksa’ Aga’ga’ – Red Rice,” “Pan – Bread Rolls,” “Precolonial Chamorro Arts,” “Competition for Status and Rank,” “Mo’na,” “Lancho,” “Kulepbla,” “Mata’pang,” “Places of Romance,”** peer reviewed entries published in the online encyclopedia, *Guampedia*.
- 2009 **“Colonialism American Style,” “The Evolution of Chamorro Culture:”** and **“Chamorro Blacksmithing,”** peer reviewed entries published in the online encyclopedia, *Guampedia*.
- 2007 **“Religion in a Time of War,” “Practices of Ancestral Worship,” “Ancient Chamorro Cosmology,” “Taotaomo’na,” and “Ancestral Worship,” and “Contemporary Manifestations of Ancestral Worship:”** peer reviewed entries published in the online encyclopedia *Guampedia*.

- 2006 **“Agad’na,” “Warfare,” “Mampulitiku,” “Pumeska,” “Mangkalamya,” and “Division of Labor by Age, Gender and Class:”** peer reviewed entries published in the online encyclopedia *Guampedia*.

Other Scholarly Publications

- 2020 **“Guam,”** a review of the events of 2019 on Guam, was published in *The Contemporary Pacific*; co-authored with Isa Kelley Bowman and Tiara Na’puti.
- 2019 **“Guam,”** a review of the events of 2018 on Guam, was published in *The Contemporary Pacific*; co-authored with Isa Kelley Bowman and Tiara Na’puti.
- 2018 **“Guam,”** a review of the events of 2017 on Guam, was published in *The Contemporary Pacific*; co-authored with Isa Kelley Bowman and Tiara Na’puti.
- 2017 **“Guam: Protests at the Tip of America's Spear,”** was published in *South Atlantic Quarterly*
- 2017 **“Guam,”** a review of the events of 2016 on Guam, was published in *The Contemporary Pacific*; co-authored with Isa Kelley Bowman.
- 2016 **“Guam,”** a review of the events of 2015 on Guam, was published in *The Contemporary Pacific*; co-authored with Kelly G. Marsh and Tyrone J. Taitano

Published Poetry/Creative Writing

- 2019 Poem, **“Imperial Innards,”** Painting, **“Homhom na Tãsi”** and short story **“Lovecraft in Luta”** included in *Storyboard: A Journal of Pacific Imagery Vol. 17* published through the University of Guam.
- 2019 Poems, **“My Island is a Big American Footnote”** and **“The Revolution Will Not Be Haolified”** included in a Micronesian Literary Anthology to be edited by Craig Santos Perez and published through UH Press.
- 2017 Short comic **“I Sindãlu”** was included in the anthology *Pacific Monsters* published by Fox Spirit Books.
- 2015 Poems, **“Rhino Beate Infested Coconut Trees,” “Guinaiya Taifinakpo”** and **“Diagnosis Guinaiya”** were included in *Storyboard: A Journal of Pacific Imagery 15* published through the University of Guam.
- 2013 Poem, **“Contemporary Ancient Chamorro Sexy Time”** published in *Storyboard 13* published by the University of Guam.
- 2012 Poems **“I Hinemhom,” “Don’t Give the Chamorro a Cigarette Just Yet...”** and **“The Revolution Will Not be Haolified”** were published in a special edition of the *Palette Valley Review* edited by Craig Santos Perez.
- 2011 **“Everyday Future Fighting”** an essay was published in *Storyboard 11*, published

by the University of Guam.

- 2010 **“I am Chamorro,” “My Island is a Big American Footnote” and “I received a letter from a Chamorro soldier in Iraq,”** featured in the peer-reviewed creative/scholarly collection *The Space Between: Negotiating Culture, Identity and Place in the Pacific*, edited by Marata Tamaira, and published by the University of Hawai’i.
Poems **“I am Chamorro”** and **“Sumåhi”** featured in *Storyboard 10*, a creative journal published by the Department of English and Applied Linguistics at the University of Guam.
- 2000 Poem **“The Habanera”** and artwork **“The Kiss”** featured in *Storyboard 7: Imagery of the Pacific*.

Non-fiction Short Films

- 2018 *The Speakers* – co-written and co-directed with Kenneth Kuper, this film was screened in the 2018 Guam International Film Festival.
- 2017 *I Sengsong Arkham (Arkham Horror)* – written and co-directed with Kenneth Kuper, this film screened in the 2017 Guam International Film Festival.
- 2016 *Håyi Gaitåno’ Este? Or What Does God Smell Like?* – Co-wrote this short film with its director Steve Lefever.
- 2015 *Påkto: I Hinekka (Magic: The Gathering)* – Co-wrote and co-directed this short film with Kenneth Gofigan Kuper, which was screened at the 2015 Guam International Film Festival.

Book Reviews

- 2015 Published a review essay of the books *hacha, saina* and *guma’* by Craig Santos Perez for the journal *Transmotion*.
- 2011 Published a review of the book *Repositioning the Missionary: Rewriting the Histories of Colonialism, Native Catholicism and Indigeneity in Guam* in the journal *Amerasia*.

Academic Conference Presentations

- 2019 **“Writing the Guam Bus: Activist Answers to Chamoru Questions”** presented at the 4th Marianas History Conference at the University of Guam.
“Game of Bones: Revisiting the Chamoru-Spanish Wars in a Netflix World” presented at the 4th Marianas History Conference at the University of Guam.
- 2018 **Guam: Resisting Empire at the Tip of America’s Spear”** was presented at the conference “Resisting Empire And Militarization: Reasserting The

- Sacredness Of Seas, Lands And Lives” held in South Korea and organized by Council for World Churches,
“A History of Militarization in the Marianas” was presented at the 39th Annual Academic Research Conference at the University of Guam.
- 2017 **“Challenges and Possibilities for an Independent Guåhan”** was presented at the 38th Annual Academic Research Conference at the University of Guam.
- 2016 **“Reading Colonization, Writing Decolonization: Texts for Teaching Political Status in Guam Schools”** at the conference *Our Voices, Our Stories, Our Ocean*, held at the University of Guam.
“Situating Sustainability: Disrupting Military Buildup Fantasies in Guam” at the 37th Annual Research Conference (ARC) at the University of Guam.
“Is Peace the same color in different languages? Challenges of Working with Popoki to Chamoru” presented at the Inaugural Indigenous Languages Conference at the University of Guam. Co-authors were Dr. Ronni Alexander, Dr. Isa Kelley Bowman and Satoko Katsuragi.
- 2015 **“The Austronesian Sākman: The Role of FESTPAC in Chamorro Efforts at Cultural Revitalization”** at the 2015 International Austronesian Conference held in Taipei, Taiwan.
- 2014 **“Kuttura, Lenguahi yan i Direchon i Taotao-ta”** presented at the First Annual Marianas Indigenous Conference in Susupe, Saipan.
“I Sakkan Inestudian Chamorro” was presented at the 2014 Academic Research Conference at the University of Guam.
- 2013 **“Jumping the Fence: An Evaluation of Nasion Chamoru and their Impact on Contemporary Guam,”** was presented at the 2nd Marianas History Conference at the University of Guam.
“I Ma’Adahen Fino’ Chamorro gi Koleho: Preserving the Chamorro Language at the College Level,” presented at the 2013 PIBBA Conference in Guam.
- 2012 **“Scenes of Liberation”** was presented at the First Marianas History Conference in Saipan, CNMI.
“The Sacrifice of the Gods: The Unpacking of the Chamorro Creation Story of Guam” was presented at the 2012 Asian Conference on Literature and Librarianship in Osaka, Japan.
“Self-Determination = Liberation: A Genealogy of Liberation in Recent Guam History” was presented at the 2012 CLASS Research Conference at the University of Guam.
- 2011 **“Dancing Nationalism: The Role of Contemporary Chamorro Dance in Guam’s Decolonization”** paper presented at the 2011 NAISA Conference in Sacramento, California.
- 2010 **“Manmachalapon: The Breakdown of Guam’s Military Buildup,”** a paper presented at the 2010 University of Guam CLASS Research Conference.
“Exploring Political Ideology and Psychological Factors in the Militarization

- of Guam: An Interdisciplinary Perspective,”** a paper co-written with Dr. Rita Sharma Gopinath for the 2010 University of Guam CLASS Research Conference.
- 2009 **“Chamoru Sovereignty: Learning as a Vessel for Embarking on a Decolonization Journey,”** paper presented at the conference “Preparing the Pacific Child for Life.”
“From a Footnote to the DNC: Guam in a World of Hope, Change and Colonialism,” paper presented at the 2009 University of Guam College of Liberal Arts and Social Sciences Conference.
- 2008 **“Shattered Cultures: The Role of History, Literature and Myth in Chamorro Decolonization,”** paper presented at the conference, Discursive Practices: Towards a Transnational Indigenous Poetics at University of California, Davis.
“A Critique from the Dots on the Map of American Sovereignty...or George W. Bush as a Theorist of Sovereignty,” paper presented at the 2nd Native American and Indigenous Studies Conference at the University of Georgia
“The Fantasies of Empire: American Liberation and the Case of Guam,” paper presented at the National Association of Ethnic Studies Conference in Atlanta, Georgia.
“The Fantasies of Empire: American Liberation and the Case of Guam,” paper presented at the conference Empire: Migrations, Diasporas, Networks at California State University, Stanislaus.
“The Ghost of Guam in the Machinery of American Sovereignty,” organized a roundtable discussion at the conference “Postcolonial” Futures in a Not Yet Postcolonial World: Locating the Intersections of Ethnic, Indigenous and Postcolonial Studies, at the University of California, San Diego
“Decolonization and Diaspora: The Resistance and Insistence of Decolonization Amongst Chamorros in California,” paper presented at the Pacific Worlds and American West Conference at the University of Utah.
- 2007 **“Things to Do in Guam When You’re Dead: Decolonization and Ethnic Studies,”** paper presented at the 2007 Indigenous Studies Conference at the University of Oklahoma.
“The Materiality and Fantasy of Empire: The Case of Guam,” paper presented at the Global Studies Association Conference at the University of California, Irvine.
“The Exceptional Life and Death of a Chamorro Soldier: Tracing the Militarization of Desire in Guam, USA,” paper presented at the 2007 Association of Asian American Studies Conference in New York City, New York.
“Things to Do in Guam When You’re Dead,” paper presented at the 58th Conference on College Composition and Communication in New York City, New York.
“The (Un)exceptional Life of a Non-voting Delegate: Chamorros, Guam and the Production of American Sovereignty,” paper presented at the 5th Annual Crossing Borders Conference, *Ghosts, Monsters and the Dead*, at the University of California, San Diego.
- 2006 **“De-Shattering Cultures: Decolonizing Chamorro Identities, Diasporas and Futures,”** paper presented at the National Association of Ethnic Studies Conference in San Francisco, California.

- “The Consuming Sovereign and Global Nationalism: The Production of U.S. Sovereignty in the Pacific,”** paper presented with Theofanis Verinakis at the 4th Annual Crossing Borders Conference, *The National and the Natural: Reckoning with the Gaps and the Breaks*, at the University of Southern California.
- “The Decision and Human Instrumentality: Lacan Avec Evangelion, or Why Immanuel Kant Never Dated,”** paper presented at the 4th Annual Crossing Borders Conference, *The National and the Natural: Reckoning with the Gaps and the Breaks*, at the University of Southern California.
- “How Predator Spydrones Became a Member of My Family,”** paper presented at the conference *Famoksaiyan: Decolonizing Chamorro Histories, Identities and Futures* at the Son’s and Daughters of Guam Club in San Diego, California.
- “The Whale Rider vs. The Terminator: Resisting Indigenous Expectations in the Pacific,”** paper presented at the 4th Annual Hawaiian International Conference on the Arts and Humanities, in Honolulu, Hawai’i.
- 2005 **“Everything you Wanted to Know About Guam But Were Afraid to Ask Zizek,”** paper presented at the *Sovereignty Matters* Conference, at Columbia University.
- “The Sacrifice of Army Specialist Christopher Rivera Wesley: Chamorros on Guam as Homo Sacer Soldiers”** paper presented at the 2005 Association of Asian American Studies Conference in Los Angeles, California.
- “Decolonization is like Giving Ourselves a Lobotomy! Discourses on Chamorro Incompleteness and the Decolonization of Guam,”** paper presented at the 2005 National Association of Ethnic Studies Conference in Chicago, Illinois.
- “Impossible Cultures: Missed Representations, Chamorros and the Decolonization of Guam,”** paper presented at the 3rd Annual Crossing Borders Conference, *Ethnic Studies and Decolonization in the 21st Century*, at University of California, Berkeley.
- “The Scene of Liberation,”** paper presented at the 14th Biennial Asian Pacific American Conference *Refocusing our Lenses: Confronting Contemporary Issues of Globalization and Transnationalism* at Oberlin University.
- 2004 **“Resisting the Activist Impulse: U.S. Hegemony and the Decolonization of Guam.”** Paper presented at the 2004 National Association of Ethnic Studies Conference in Philadelphia, Pennsylvania.
- 2002 **“Freeways are not indigenous to Guam: Replacing Complacency with Agency in Chamorro History.”** Paper presented at the 15th Pacific History Association Conference at the University of South Pacific.
- 2001 **“Respetu todū I tano’-ta.”** Environmental Art proposal for the Ordot Dump cleanup site. Presented at the College of Arts and Sciences Annual Conference. University of Guam.
- “Betsun Chamoru”** A Poetry Presentation at the College of Arts and Sciences Annual Conference. University of Guam.

Academic Symposia/Colloquia – Invited Speaker

- 2018 **“Independence for Guam! We Are Stronger Than We Think”** was presented at the *International Research Exchange Forum on Future of East Asia and Ryukyu* held at Okinawa International University.
- 2017 **Guam or Guåhan? The Colonial History and Decolonial Possibilities for Guam’s Tourism Industry”** was presented at the *Small Islands Tourism Development Research Symposium* held at the University of Guam.
“Sindålu Stories: The Role of US Military Service in Chamorro Colonization and Decolonization” was presented at a special symposium at Ryukyu University organized by their Institute for Island Studies.
- 2016 **“Remembering Your Indigenous Roots”** a paper presented at The Demilitarization and Decolonization Symposium held at Okinawa International University.
“Guam’s Quest for Self-Determination,” a symposium at Kobe University conducted with Ed Alvarez on behalf of the Graduate School of International Cooperation Studies.
- 2015 Presented at the symposium *Creating Futures Rooted in Wonder: Bridges Between Indigenous Science Fiction and Fairy Tale Studies*, held at the University of Hawai’i, Manoa.
“Confronting Nuclear Legacies and Realities in Guam” presented as part of the Fall 2015 CLASS Colloquium Series.
- 2014 **“Environmental Issues in the Mariana Islands”** was invited to speak at this colloquium at UH Manoa organized by the Kewalo Marine Laboratory.
“The Beautiful Lie: The Role of Decolonization in the Revitalization of the Chamorro Language” paper presented at the Island Language Symposium at Ryukyu University in Okinawa.
“Telling Our Story: Decolonization and The Humåtak Community Mural,” presented as part of the Fall 2014 CLASS Colloquium Series.
- 2013 **“Islands of War and Peace,”** paper presented at the symposium, “The Question of Japanese and Okinawan Sovereignty” at Okinawa International University.
- 2012 **“Decolonization and the University of Guam,”** paper presented at the Culture and Learning Forum at the University of Guam.
“A Brief History of Guam through the Story of Pagat” was presented at the symposium *Decolonization and Demilitarization in Okinawa and Guam*, at Okinawa International University.
“Decolonization and The Organic Act” was presented at the symposium *Decolonization and Demilitarization in Okinawa and Guam*, at Okinawa International University.
“Okinawa and Guam: Colonization and Decolonization” joint lecture given with Ed Alvarez and Marilyn Manibusan at Okinawa Christian University on behalf of their Peace Studies Department.

“The Impact of Colonization on Language and the Importance of Decolonization in its Revitalization: A Chamorro Case Study a colloquium for the Linguistics Department at Ryukyu University.

- 2009 **“The Delicacies of Doing Indigenous Studies in Ethnic Studies”** a paper presented at the symposium *Indigenous Studies Engages Ethnic Studies* sponsored by the Ethnic Studies Department at the University of California, San Diego.

United Nations Testimonies

- 2019 **“US Federal Interference in Guam’s Decolonization”** expert paper was presented at the UN Committee of 24 Regional Seminar in Grenada.
- 2017 **“Militarization and minoritization in Guam,”** testimony given to the United Nation’s Fourth Committee on how military and immigration policies of the United States have had a negative impact on efforts in Guam towards decolonization.
- 2017 **“Updates on Guam’s Quest for Decolonization”** expert paper was presented at the UN Committee of 24 Regional Seminar in St. Vincent and the Grenadines/
- 2016 **“Updates on Guam’s Quest for Decolonization”** expert paper was presented at the UN Committee of 24 Regional Seminary held in Managua, Nicaragua.
- 2015 **“Federal-Territorial Impediments to the Decolonization of Guam”** expert paper was presented at the UN Committee of 24 Regional Seminar held in Managua, Nicaragua.
- 2013 **“The UN and the Decolonial Deadlock,”** expert paper was presented at the UN Committee of 24 Regional Seminar held in Quito, Ecuador.
- 2007 **“From the Waiting Room of History,”** testimony given to the United Nation’s Fourth Committee on the current state of affairs in Guam. Testimony made on behalf of the organization *Famoksaiyan*.

Community Presentations

- 2020 **“The Chamoru People of Guam and the Marianas”** presented as part of the Town Hall on Indigenous Rights, Sovereignty, and Self Determination, a webinar organized by the People’s Collective of Justice and Liberation.
- 2019 **“Taking Stock of the Chamoru Renaissance”** was presented to the Rotary Club of Tumon Bay.
- 2017 **“Recognizing Guam’s Greatest Generation and Reflection on its Political Future”** was presented to the Rotary Club of Tumon Bay.

- 2015 **“On the Idea of Independence”** was presented at the Ishigaki Regional Conference for the Association of Comprehensive Studies for the Independence of the Lew Chewan peoples.
- 2011 **“Two Dreams”** paper presented at the 2011 Japan Peace Conference in Ginowan City, Okinawa.
“The Decolonial Deadlock” was presented to the Guam Sunrise Rotary Club at the Marriot Hotel in Tumon, Guam.
“The Importance of the Chamorro Language” paper presented at the Guam Visitor’s Bureau sponsored conference, “Living the Guam Brand: Bringing Together Our Culture and Our Visitors: Na’daña’ i Kotturå-ta yan i Bisita Siha” held at the Hyatt Hotel in Guam.
- 2010 Was the invited delegate representing Guam at the **2010 World Conference Against Atomic and Hydrogen Bombs** in Japan, and gave speeches representing the state of US militarization in Guam in Nagasaki and Hiroshima.
Was a discussant for the film *Noho Weha: The Wrongful Occupation of Hawai’i*, as part of the film series **“Global Militarism/Global Peace?”** held at the University of Guam.
“Americanization and Militarization,” plenary speech given at the *Payu-ta Conference* or the 1st Annual Meeting of the Micronesian Non-Profit Congress.
- 2009 **“Protecting Our Culture in the Midst of Change,”** speech given at the 2009 Island Conference on Public Administration, *The Military Buildup and Beyond: Hinasson i Taotao Guahan*, at the Guam Legislature in Hagåtña, Guam.
“Colonialism and Suicide in Guam,” a presentation given at the *I Pinangon* Suicide Prevention Program Forum at the University of Guam.
- Panel member for the keynote plenary panel **“Resistance, Resilience and Change”** at the 2009 Conference for the National Association of Social Workers Guam Chapter.
- 2008 **“Identifikon Nasionat: I Kutturå-ta yan i Masagåyi-ta”** paper presented at the *Tetset na Konfrensian Chamorro* in Saipan, CNMI.
- 2007 **“American Militarization in Guam”** a presentation on recent US military activities in Guam, made at the *War Widening Tour Event* in San Diego CA, organized by the American Friends Service Committee.
- 2006 **“Guam’s Modern Colonial History”** a presentation detailing the past 100 years of American colonization on Guam, given at the forum *Remembering Our Roots: Decolonization in Guam*, which took place at the La Peña Community Center in Berkeley, CA.
- 2004 **World War II: Is It Over?** Panelist for a forum on the impacts of World War II on Chamorros today. Sponsored by the Guam Humanities Council.

Conferences – As Organizing Chair or Co-Chair

- 2018 **39th Annual Academic Research Conference** - Served on the steering committee for this annual research conference held at the University of Guam.
- 2017 **38th Annual Academic Research Conference** - Served on the steering committee for this annual research conference held at the University of Guam.
- 2016 **Inaugural Indigenous Languages Conference** - Served as a vice-chair organizing this conference focusing on the preservation and revitalization of indigenous languages in the Pacific, as part of the 12 Festival of Pacific Arts held in Guam.
- 2010 ***Mina'kuatro na Konfrensia Chamorro – The 4th Chamorro Conference*** – Worked as a organizing committee member for this fourth ever gathering of Chamorros from all over the Marianas and the world to discuss the problems of the Chamorro people and strategize ways of successfully dealing with those issues.
- 2008 ***Guma'Famoksaiyan: Gathering Strength for the Journey Ahead***- Worked as co-chair for the 3rd Annual *Famoksaiyan* conference which brought together 60 Chamorros and allies to participate in workshops on Chamorro language revitalization and cultural preservation.
Postcolonial Futures in a Not Yet Postcolonial World: Locating the Intersections of Ethnic, Indigenous and Postcolonial Studies,” Worked as co-chair for this 3 day graduate student organized faculty/student conference which brought together already doing work or interested in doing work which straddles the intersections of Ethnic, Indigenous and Postcolonial studies.
- 2007 ***Famoksaiyan: “Our Time to Paddle Forward:” Summit on Native Self Determination and Decolonization*** - Worked as a co-chair for the 2nd Annual *Famoksaiyan* conference, which brought together more than 300 Chamorros, Pacific Islanders and other native groups to participate in workshops regarding decolonization and self-determination amongst indigenous groups.
Crossing Borders 2007: Ghosts, Monsters and the Dead - Worked as co-chair for this 5th annual conference which brought together graduate students from the different Ethnic Studies departments in California, to share their work and receive feedback.
- 2006 ***Famoksaiyan: Decolonizing Chamorro Histories, Identities and Futures*** – Worked as main organizer of this gathering which brought together more than 70 Chamorro students, community, activists and elders together to present their work and ideas about how to progressively impact the futures of Chamorros, their islands and their communities.

UOG Events – As Organizer or Co-Organizer

- 2019 **“Inachai'gen Fino' CHamoru,**“ Served as chair of the faculty committee that organized this annual Chamorro language competition at UOG that draws hundreds of students from across the Marianas

- “Puenggen Minagof Nochebuena”** - Worked with other UOG Chamorro language instructors to hold our annual Chamorro Christmas celebration.
- 2018 **“Inachai'gen Fino' CHamoru,”** Served as chair of the faculty committee that organized this annual Chamorro language competition at UOG that draws hundreds of students from across the Marianas
Inadaggao Fino CHamoru” – Organized a series of political forums featuring candidates running for elected office answering questions in the Chamoru language.
“Puenggen Minagof Nochebuena” - Worked with other UOG Chamorro language instructors to hold our annual Chamorro Christmas celebration.
- 2017 **“Inachai'gen Fino' CHamoru,”** Served as chair of the faculty committee that organized this annual Chamorro language competition at UOG that draws hundreds of students from across the Marianas
“Tip of the Spear or Tip of a Nuclear Bomb: A Forum on Nuclear Issues in Guam,” co-organized this event in order to draw attention to potential threats from nuclear weapons and radiation in Guam.
“Puenggen Minagof Nochebuena” - Worked with other UOG Chamorro language instructors to hold our annual Chamorro Christmas celebration.
- 2016 **Inadaggao Fino CHamoru”** – Organized a series of political forums featuring candidates running for elected office answering questions in the Chamoru language.
“Inachai'gen Fino' CHamoru” - Served as co-chair of the faculty committee that organized this annual Chamorro language competition at UOG.
“Puenggen Minagof Nochebuena” - Worked with other UOG Chamorro language instructors to hold our annual Chamorro Christmas celebration.
- 2015 **“Massacre at Atate: Book Launch”** Organized a book launch and signing for the release of Massacre at Atate, a project sponsored by Chamorro Studies and published through MARC. The book, written by WWII survivor Jose Torres was attended by more than 300.
“I Ilun Pâle’: Dialogues Before the Solorzano Skull” A forum held to commemorate the return of the skull of Father Manuel Solorzano, a priest who was killed during the Spanish colonization of Guam.
“Inacahigen Fino' CHamoru”
A member of the faculty committee that organized the annual Chamorro language competition at UOG.
- 2014 **“Puenggen Minagof Nochebuena”** - Worked with other UOG Chamorro language instructors to hold our annual Chamorro Christmas celebration.
“Dinanña' Para i Famalao'an na Kandidatu Siha” - A forum held at UOG that featured female candidates in the 2014 elections on Guam.
“The Culture High” - Organized a screening of the documentary “The Culture High” and a discussion of the issue of medical marijuana in Guam prior to the vote on the legalization of its use for medicinal purposes.
“Inacahigen Fino' CHamoru” - A member of the faculty committee that organized the annual Chamorro language competition at UOG.

- 2013 **“Puenggen Minagof Nochebuena”**- Worked with other UOG Chamorro language instructors to hold our annual Chamorro Christmas celebration.
“The Chamorro Experience gi Fino’ Chamorro.” - Four guest speakers were invited to provide lectures at the University of Guam based on their experiences as Chamorros, in the Chamorro language.
“Austronesian Connections: Hualien Tribal College Visit” - Organized a cultural exchange meeting between faculty from the Hualien Tribal College in Taiwan and Chamorro students from UOG.
- 2012 **“Bluem Pacific”**- Helped organize a series of workshops at the University of Guam aimed at building more community media on Guam, especially in terms of film and video.
- 2011 **“Base Displacement: From Diego Garcia to Guahan”** - A forum held at the University of Guam with anthropologist David Vine and We Are Guahan activist Leevin Camacho as the panelists.
“Political Decolonization” - A forum held at the University of Guam with non-self-governing territory expert Carlyle Corbin and human rights attorney Julian Aguon as panelists.
Guahan: Fanhasso, Fanachu, Fanhita - Organized three screenings of a video of the theatrical production of the play I co-wrote *Guahan: Fanhasso, Fanachu, Fanhita* at the University of Guam.
- 2010 **Fino’ Chamoru na Inadaggao: Chamorro Language Forum** - Worked as a co-organizer for the 2010 Chamorro Language Senatorial Forum, which will bring together candidates running for Guam’s Legislature, to be asked questions in the Chamorro language.
- 2003 **Human Right’s Watch Film Festival- Guam** - Assisted in coordinating the first Ever Human Rights Film Festival in Guam, which showcased six films that Covered human rights topics around the world, and consisted of question and answer panels from distinguished local scholars and activists following each film.

Community Events – As Organizer or Co-Organizer

- 2017 **Ayuda i Mañainã-ta Dos** – An event to assist Chamoru war survivors from World War II complete their war claims compensation forms from the US government. More than 75 war survivors were helped.
- 2016 **Ayuda i Mañainã-ta** - An event to assist Chamoru war survivors from World War II complete their war claims compensation forms from the US government. More than 150 war survivors were helped.
- 2010 **Pågat: Protect the Peace** - A teach in organized with Victoria Leon Guerrero and Leevin Camacho of We Are Guahan to update the community on community activism to protect the Pågat area of Guam from possible closure due to an increase in military presence to Guam.
Realize Our Destiny Rally - Helped organize this rally meant to be a “community response” to the signing of the Record of Decision by the US Department of

Defense which will officially allow them to begin their massive buildup of troops and infrastructure to Guam.

- 2009 ***Huntan Mañamoru Tres: The Third Chamoru Summit***- Worked as a co-organizer for the Third Chamoru Summit which brought an internationally recognized expert on decolonization, Dr. Carlyle Corbin to Guam, to work with Guam based activists on developing strategies for implementing political decolonization.
- 2009 ***CHinema', Nina'maolek yan Inarespetu***: Worked as a co-organizer for the 7th International Meeting of Network of Women Against Militarism which was held on Guam. I worked in running the conference's website and assisted with media coverage.
- 2009 ***Reclaim Guahan Rally: Chule' Tåtte Guahan*** - Worked as a committee member in organizing this rally at Skinner's Plaza in Hagatña, Guam, aimed at empowering Guam's youth, by engaging them in consciousness raising activities through art, music and activism. The rally was attended by more than 500 people.
- 2008 ***Huntan Mañamoru Dos: The Second Chamoru Summit*** - Worked as a co-organizer for the Second Chamoru Summit, a forum meant to bring together activists from different generations to strategize and revitalize the movement for self-determination on Guam.
- 2007 ***Decolonizing Our Lives Forum*** - Co-organizer for this forum which brought together Guam activists from different organizations and generations to provide an update on the state of decolonization in Guam.

Workshops

- 2018 Organized language and culture workshops for the diasporic Chamorro cultural and performance group Håle' Para Agupa' based out of the Washington D.C. area.
- 2017 Organized a series of workshops in Okinawa on behalf of a group seeking to revitalize their indigenous languages. Provided them background on strategies indigenous people, including Chamorros are using for similar purposes.
- 2016 **"Trump Teach-In"** and **"Trump Check-In"** were workshops aimed at understanding how the presidency of Donald Trump may affect Guam and Chamorro issues.
Gave multiple presentations at public elementary, middle and high schools in Guam for Mes Chamorro. Topics included Chamorro language, legends, history and culture.
- 2015 **"I Estoria-ta gi Halom i Sengsong-ta Siha"** Presentation given to members of the community on behalf of the One Village, One Production Program at UOG.
- 2014 **"Estorian and Lihenden Chamorro"** gave multiple presentations for Chamorro month at various public and private schools on Guam.

- 2012 **“Chamorro Blacksmithing”** gave multiple presentations for Chamorro month on Chamorro blacksmithing and culture at Santa Barbara School in Dededo, Guam.
- 2011 **“Revolutions in Guam History”** workshop conducted at the GCC College Access Challenge Grant Program Cultural Day at the Marriot Hotel, Guam.
- “Chamorro Language 101”** weekly lessons on the grammar of the Chamorro language organized at the request of members of We Are Guahan.
- “Pågat Petition Workshop”** a teach-in organized with Victoria Leon Guerrero to give the basics of how to effectively hold a petition drive and how to prepare yourself for antagonistic responses to your petition’s cause.
- 2010 **“Decolonization”** a day-long workshop held at the University of Guam on the state of decolonization on Guam organized on behalf of the Guahan Coalition for Peace and Justice.
- “Chamorro Language 101”** a four month workshop organized at the request of UOG students interested in learning the Chamorro language.
- “Chamorro Movement History: A Brief Overview of Chamorro Radicalism and Resistance,”** a training workshop given to We Are Guahan as part of their SOUL Training.
- “Sumåhi Stories,”** gave multiple presentations for Chamorro Month at Inarajan Middle School, by reading the children’s books that I wrote *Sumåhi the Blacksmith* and *Sumåhi the Storyteller*.
- “Chamorro Blacksmithing,”** gave multiple presentations for Chamorro month at C.L. Taitano Elementary School on the history of Chamorro blacksmithing.
- “Inetnon Gefpago Pågat Workshops,”** conducted weekly writing workshops on the history and natural beauty of Guam, with the Chamorro cultural dance group Inetnon Gefpago, in order to prepare them for their 10 year anniversary performance.
- “Know Your Role, Show Your Role,”** conducted a workshop with Victoria Leon-Guerrero at the Guam Community College on self-determination/decolonization and how it can be integrated in our daily lives.
- 2009 **“Sumåhi Stories”** gave multiple presentations for Chamorro Month at Inarajan Middle School, by reading the children’s books that I wrote *Sumåhi the Blacksmith* and *Sumåhi the Storyteller*.
- 2008 **“Learning Chamorro through songs,”** organized a workshop at the *Guma’famoksaiyan* conference, meant to help participants learn Chamorro through the singing and sharing of songs.
- 2007 **“College Student Networking Strategies,”** a workshop for the 6th National Pacific Islander Education Network Conference held at Paramount High School in Long Beach, California.
- “Chamorro Language Introduction,”** a workshop conducted at the conference *Famoksaiyan: Our Time to Paddle Forward, Summit on Decolonization and Native Self-Determination* in Oakland and Berkeley, California.
- “Overcoming the Activist Label,”** a workshop conducted at the conference *Famoksaiyan: Our Time to Paddle Forward, Summit on Decolonization and Native Self-Determination* in Oakland and Berkeley, California.

- “10 Books About Guam, the Marianas and Micronesia That You Should Know or Own,”** a workshop conducted at the conference *Famoksaiyan: Our Time to Paddle Forward, Summit on Decolonization and Native Self-Determination* in Oakland and Berkeley, California.
- 2006 **“College Student Networking Sessions,”** a workshop for the 5th National Pacific Islander Education Network Conference held at Cabrillo High School in Long Beach, California.
“Working Group on Militarization on Guam,” a strategy session as part of the conference *Famoksaiyan: Decolonizing Chamorro Histories, Identities and Futures*, held at the Sons and Daughters of Guam Club in San Diego, California.
- 2005 **“Getting Pacific Islanders in Higher Education”** a workshop for the 4th National Pacific Islander Education Network Conference held at Paramount High School in Long Beach, California.
“The State of Chamorro Studies” a roundtable discussion at the American Studies Association Conference in Washington D.C.
- 2004 **“Pacific Islander Experiences in Higher Education”** a roundtable discussion for the 3rd National Pacific Islanders Education Network Conference, at California State University, Long Beach.
“Chamorro History 101” a workshop conducted at the Guam Communications Network Office in Long Beach, California.
- 2003 **“Pacific Islanders in Higher Education,”** a panel presentation for the 2nd National Pacific Islanders Education Network Conference, at California State University, Long Beach.
- 2000 **“Summer Visions,”** A summer art program designed to promote new ideas about art amongst Guam’s elementary and middle school students, by infusing a sense of culture or cultural expression in their work.

Selected Media Appearances – Documentary/Television

- 2015 ***I am Chamorro*** - Was interviewed as an expert on Chamorro culture and decolonization for this documentary directed by Father Eric Forbes
- 2014 ***Island of Warriors*** – Was interviewed as an expert on Guam History and Chamorro culture for this PBS documentary, which is part of the *America by the Numbers* series.
Talent Town – Was interviewed in my capacity as a Guam historian and Chamorro artist for this Muna Brothers’ documentary.
- 2012 ***CBS Sunday Morning*** – Was interviewed as an expert on Chamorro culture and Guam history.
- 2010 ***The Dan Rather Report*** – Was interviewed for a story for the cable news show *The Dan Rather Report*, on the history of Guam and what role that plays in people on island being for or against the proposed military buildup there.

The Guam Military Buildup – Was featured in a grassroots documentary created on behalf of a Chamorro family who could possibly lose their land as part of Guam’s military buildup. The video was uploaded onto the website Youtube.

2009 *Sway* – Was interviewed for this student-documentary created by University of Guam sociology students about issues of sustainability and development in Guam. Film has been shown at conferences in Asia, Latin America and Europe.

Non-Academic Publications

2015 Poem “**Herrero na Guinaiya**” published in the creative anthology *Sinangan Ginen i Pachot: Estorian Pasifiku Ginen Guahan*.
“**Letter from Guam: Work for Demilitarization and Decolonization**” was published in the *International Jeju Solidarity Newsletter*.
“**Theorizing the Military Buildup**” and “**Mes Chamoru**” were written for publication in the UOG Communications Society newsletter *Logos Pathos Ethos*,

2010 “**Guam is a Beautiful and Complex Story**” an essay along with five paintings was published in the anthology of Guam writing and art, *Guam Through Our Eyes*.

“**I balin i finayin i manamko**” and “**Put taimanu inafekta i kutturán Chamorro nu i buildup**” short articles published in the *Marianas Variety*, written in Chamorro, on the effects that the planned military buildup will have on Guam and on Chamorros.

2009 *Chamoru Childhoods*, co-edited an anthology of short stories and poetry by Chamorro authors around the theme of growing up Chamorro. The other editors were Victoria Leon Guerrero and Craig Perez and the anthology was published by Achote Press.

2008 *Sumåhi the Blacksmith* and *Sumåhi the Storyteller*, illustrated children’s books which are focused on teaching certain aspects of Chamorro history and culture.
“**Guam: Where America’s Empire Begins!**” *Draft Notices*, January-March 2008, published by the Committee Against Militarism and the Draft.
“**Covering Guam in the 2008 Democratic Primaries**” written for the media-watch column *Fresh View*, published on the website of the Asian American Journalists Association.
“**In Search of a Slingstone**” published in *GU Magazine*, Vol. 4 Issue 2.
“**Time Machine Native**” and “**Slingstone**” poem and prose published in *Achiote Seeds Summer 2008 Edition*, published by Achiote Press, San Francisco, California.

2005 *Chamorro PATH Book (Providing Access to Health)*. Painted five paintings and created two narratives for a book about Chamorro female breast cancer survivors and health educators.
“**Things to Do in Guam When You’re Dead**,” *Third Space*, Volume 23 Issue 4. Feminist studies zine published by the University of Victoria, Canada.
“**Resisting Democracy in Guam**” *Salty Zine*, Volume 1 Issue 1. Published by

graduate students through the University of California, Riverside Women's Studies Department.

- 2003 **“Nihi ta fanagululumi: Activism and Inferiority amongst Chamorros on Guam,”** published in *The Galaide*, Volume 2 Issue 2.
 “Todu dipende gi hafa ta hahasso: Chamorros on Guam and 9/11,” published in *The Galaide*, Volume 2 Issue 1.

Theatrical Productions

- 2014 ***Pågat*** – A reimagining of the 2010 theatrical performance for the Fine Arts program at UOG. Directed by Michelle Blas with dance choreography by Vince Reyes.
- 2010 ***Guahan: Fanhasso, Fanhita, Fanachu*** – Co-wrote with Victoria Leon Guerrero, a 2 ½ hour performance to commemorate the 10 year anniversary of the cultural dance group *Inetnon Gefpago*. The play discussed issues of Chamorro empowerment, identity, history around the possible loss of land in the Pagat area of Guam, to the military buildup.

Documentaries

- 2012-2018 ***Island Soldier***, Worked as a consulting scholar for this film directed by Nathan Fitch. The film highlights the largely invisible struggles of Micronesians that serve in the US military forces today.
- 2014-2015 ***American Soil, Chamorro Soul***, Worked as a consultant for this documentary directed by Jessica Petersen. It chronicled the struggles of Chamorros to preserve their culture in a contemporary Guam context.
- 2002-2016 ***The War in Guam***, Worked as producer for film director Frances Negrón-Muntaner. The film focuses on the World War II experiences of Chamorros on Guam, and how the aftermath still plays a huge role in the making of Chamorro identities today.
- 2012 ***We Are Pagat*** - Worked as a script-writer and historical consultant for a project funded by the Guam Preservation Trust, which provides a history of the Pãgat area of Guam and why it should be preserved because of its cultural and historic significance.
- 2010 – 2015 ***Weaving Solidarity – Chamorro Movements and the US Military Buildup of Guam***. Working as producer for this film made by two graduate students who are chronicling different types of activism which is being used to oppose or critique the US military buildup to Guam.
- 2007-2008 ***Maga'haga***, worked as a producer and advisor for Victoria Leon Guerrero, on this short documentary featuring the Chamorro female leaders of Guam (*maga'haga*) speaking out against the proposed military buildup of their island.
- 2005-2007 ***The Insular Empire***, worked as a writer for directors Amy Robinson and

Vanessa Warheit. The film deals with the political relationship of Guam and the Northern Marianas Islands, as largely unknown and invisible territories and colonies of the United States.

Websites

- 2004-present ***No Rest for the Awake – Minagahet Chamorro*** – A personal/political blog which is dedicated to Chamorro issues and the usage of the Chamorro language. <http://minagahet.blogspot.com>
- 2008 – 2011 ***Famoksaian*** – Helped in the managing of the blog for the Chamorro organization *Famoksaian*.
- 2006-2011 ***Chamorro.com*** – The most visited and visible Chamorro website on the internet, was part of a collective that ran the day to day operations of the website <http://www.chamorro.com>
- 2003–2011 ***Minagahet Zine*** – an informational online zine which is dedicated to the promotion of Chamorro creativity, use of the Chamorro language and ensuring the political and cultural decolonization of Guam. <http://www.minagahetzine.com>
- 2009– 2011 ***Guamology*** - Covered political and cultural issues on Guam for *Guamology*, a website run by the filmmaking duo The Muña Brothers, Kel and Don.
- 2009 ***International Network of Women Against Militarism*** – Created and managed the blog for the 7th international meeting of this organization, which took place on Guam in September of 2009.
- 2003 – 2004 ***Kopbla Amerika*** – A website, now defunct which was intended to feature different academic or expressive writings by Chamorros and about Chamorro culture, history and decolonization. <http://www.geocities.com/freeguahan>
- 2006-2011 ***Peace and Justice for Guam and the Pacific*** – Blog which collects news items from around the world pertaining to the militarization of the Pacific and the struggles of Pacific Islanders for decolonization. <http://decolonizeguam.blogspot.com>
- 2006–2008 ***Voicing Indigeneity*** – A podcast created by myself and two other indigenous students from the Ethnic Studies Department at the University of California, San Diego, Madelsar Tmetchul Ngiraingas and Angela Morrill. The podcast dealt with indigenous issues in particular their place or non-place within Ethnic Studies, most prominently in relation to the possibilities for native decolonization and sovereignty. <http://voicingindigeneity.blogspot.com>

Grants

- 2013 Co-wrote and received through the University of Guam, \$600,000 from the Administration of Native Americans (ANA) for the three-year project ***I Ma'Adahen Fino' Chamorro gi Koleho***, which will create a standardized

textbook for the Chamorro language at the college level. Faye Untalan is the Principal Investigator for the grant and I work as the Project Coordinator.

- 2012 Received a \$3,700 creative artist fellowship from the Guam Council on the Arts and Humanities Agency for the project *The Battle of Guam and Okinawa*.
- 2010 Received a \$3,000 creative artist fellowship from the Guam Council on the Arts and Humanities Agency for the project *The Untold Story of the Chamurai: How Chamorro and Samurai Warriors Fought off Spanish Conquistadors in Guam in 1616*
- 2008 Co-wrote and received, through the organization CHELU (Chamorro Hands in Education Links Unity), *Tungo' i Estao i Fino'-ta*, an \$100,000 Administration of Native Americans (ANA) grant to study the status of the Chamorro language in San Diego County.
- 2007 Received a \$3,000 *Cal Cultures in Comparative Perspective Summer Research Fellowship* for my research on decolonization activism amongst Chamorros in California.

Awards/Fellowships

- 2016 Received the UOG CLASS Faculty Excellence in Research Award.
- 2014 Received the UOG CLASS Faculty Excellence in Service Award.
- 2012 Received a **University of Guam travel grant** to attend the 2012 Asian Conference on Literature and Librarianship in Osaka, Japan.
- 2011 Received a **University of Guam travel grant** to attend the 2011 Native American and Indigenous Studies Association Conference in Sacramento, California.
- 2008 Honorable mention for *The Ford Foundation Dissertation Fellowship*.
- Received the *Tan Chong Padula Student Scholarship* provided to Chamorros living in Southern California who are working in the Chamorro community and also attending college.
- Received a *Graduate Student Travel Grant* from the University of Utah, to present a paper at the *Pacific Worlds and American West Conference*.
- Received a *Ethnic Studies Travel Grant* to travel to Guam and conduct research for my dissertation.
- 2006 Received a *Tan Chong Padula Humanitarian Medallion*, an award for community and organizational activism for the Chamorro community of the United States
- Received a **UCSD Department of Ethnic Studies Travel Grant** to present a paper at the 2007 Association of Asian American Studies Conference in New York City, New York.
- Received a **UCSD Department of Ethnic Studies Travel Grant** to present a paper at the *Pacific Epistemologies Conference* at the University of the South Pacific.

- 2005 Received a **UCSD Department of Ethnic Studies Travel Grant** to conduct field research on Guam for my master's thesis in Ethnic Studies.
Received a **UCSD Dean of Social Sciences Travel Grant** to attend the 3rd Annual Crossing Borders Conference, *Ethnic Studies and Decolonization in the 21st Century*, at University of California, Berkeley.
- 2004 Received a **Tan Chong Padula Humanitarian Medallion**, an award for community and organizational activism for the Chamorro community of the United States
- 2000 Received a scholarship from the **Pangisinan Community of Guam**.

Art Exhibitions – Solo

- 2012 **“The Untold Story of the Chamurai: How Chamorro and Samurai Warriors Fought Against the Spanish in Guam in 1616”** an exhibit of 13 drawings by Jack Bevacqua as displayed in the MARC Library at the University of Guam.
- 2010 **“Before the Storm, After the Fire,”** an exhibit of 50 small monotype paintings at I.P. Coffee Shop in Mangilao, Guam.
- 2001 **“I Matan I Kottura Siha: The Face of A Culture,”** exhibit of 33 paintings at the Two Lover's Point/CAHA Gallery in Tumon, Guam
- 1999 **“Typhoon: An Island's Intensity,”** exhibit of more than 40 monotypes at the Two Lover's Point/CAHA Gallery in Tumon, Guam.

Art Exhibitions – Group

- 2009 ***Creative Hands VIII*** - Juried Group Exhibition at The Isla Center for the Arts, University of Guam
- 2002 ***Creative Hands V*** - Juried Group Exhibition at The Isla Center for the Arts, University of Guam
- 2000 ***Creative Hands IV*** - Juried Group Exhibition at The Isla Center for the Arts, University of Guam
Jubilee 2000 - Juried Group Exhibition at The Oscar Lujan Calvo Gallery, Hagåtña, Guam.
Salon 2000 - Juried Group Exhibition at The Limner Gallery, New York City, New York
Sculpture 2000 - Student Group Exhibition in The Hallway Gallery, University of Guam
- 1999 ***Prints, formerly done by the Artists*** - Group Exhibition at The Hallway Gallery, University of Guam
A Chamorro Perspective - Juried Group Exhibition at The CAHA/ Two Lover's Point Gallery, Tumon, Guam

Board Memberships

2019 – present President, Talaya Micronesia (educational non-profit)
2014 – present Current Chairman for PIPIT Inc. (formerly Pa’a Taotao Tãno’)
2015 – 2018 Historian, Young Men’s League of Guam
2013 – 2017 Vice-chairman, The Guam Council on the Arts and Humanities Agency
2011 – present The Guam War Survivors Memorial Foundation
2011 – present Co-chair, Independent Guåhan, Commission on Decolonization
2008 – 2010 Chamorro Hands in Education Links Unity (CHELU)

Training

Trained as a Chamorro-English medical interpreter by PALS for Health (Pacific Asian Languages Services).

Apprentice blacksmith training under the Chamorro Master Blacksmith *Tun* Jack Lujan from 2008 – 2014.

Languages

Fluent in speaking, reading and writing in the Chamoru language