

Exhibit 7

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN FRANCISCO-OAKLAND DIVISION

<p>SIERRA CLUB and SOUTHERN BORDER COMMUNITIES COALITION,</p> <p><i>Plaintiffs,</i></p> <p>v.</p> <p>DONALD J. TRUMP, President of the United States, in his official Capacity; PATRICK M. SHANAHAN, Acting Secretary of Defense, in his official Capacity; KIRSTJEN M. NIELSEN, Secretary of Homeland Security, in her official Capacity; AND STEVEN MNUCHIN, Secretary of the Treasury, in his official Capacity,</p> <p><i>Defendants.</i></p>	<p>Case No.: 4:19-cv-00892-HSG</p> <p>Declaration of Carmina Ramirez</p>
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I, Carmina Ramirez, declare as follows:

1. My primary address is 1281 Sandalwood Drive, El Centro, California 92243.
2. I support the Sierra Club's mission and goals to encourage the public to explore, enjoy, and protect the wild places of the earth; to practice and promote the responsible use of the earth's ecosystems and resources; to educate and enlist humanity to protect and restore the quality of the natural and human environment; and to use all lawful means to carry out these objectives.

3. I am a longtime supporter of the Sierra Club and became a member earlier this year.

4. I have spent my entire life in this area surrounding the U.S-Mexico Border that includes the El Centro Sector where the U.S. Department of Homeland Security's (DHS) Project 1 wall construction is proposed. I have worked in the Calexico area around 15 years and lived in El Centro for the past 11 years. I regularly travel alongside the stretch of border in which the El Centro Project will occur. I am deeply engaged with the local community on both sides of the border. I currently work as a librarian for the school district in Calexico; a job where I interact with K-12 students, teachers, and district administration staff on a daily basis.

5. Our community refers to the area around the El Centro Sector as the "Valley"--a single place, spanning the U.S.-Mexico border. From the U.S. side you can see across the border into Mexico. A great part of the aesthetic to me lies in the visually unimpaired, 360-degree views of the land, and mountains, on both sides of the border--and the culturally unified community represented by that view. Living in the community, that extends beyond this geographic boundary, is part of our community identity and putting up a big wall would have tremendous cultural and aesthetic impacts. This is one united landscape and the proposed El Centro Project 1 will drastically impact my ability to enjoy the local natural environment. This is a beautiful unique landscape with a mountain named Mount Signal on the U.S side of the border and El Centinela on the Mexican side of the border. If this project is built

we will see a high border wall instead of this beautiful landscape. Construction along the border will make me less likely to hike Mount Signal and enjoy outdoor recreational activities; and when I do undertake those activities, my enjoyment of them will be irreparably diminished. This barrier will impact my ability to see the valley as a whole and recreate in the surrounding area.

6. Not only will the proposed border wall construction adversely affect my ability to enjoy the aesthetic value of the valley as I walk and drive along the border area but it will drastically impact my cultural identity by fragmenting my community. The local community extends over to Mexico; there is unity along the border. I cross the border regularly to visit my family and attend cultural events on the other side of the border in Mexicali. Many of my students and colleagues also spend a great deal of time on both sides of the border. The new construction in the El Centro Sector is meant to divide that community. As a dual citizen of the U.S. and Mexico, with family on both sides of the border, this hits close to home and directly affects my cultural identity. I regularly cross the border to enjoy festivals, concerts, and other cultural events in Mexicali--the largest urban center in our shared community. Through my work as the school district librarian and previously as a science teacher for many years in Calexico, many families also have similar connections on both sides of the border. Even though we are two countries, we are one community.

7. The replacement of existing vehicle barriers with pedestrian fencing will have immense environmental consequences in addition to the cultural impacts.

There are many animal species including cottontail rabbits, coyotes, and hundreds of species of birds that live in this border area. I care deeply about the species that call this borderland home and am very concerned about the habitat fragmentation that will be caused by the replacement of penetrable vehicle barrier with invasive pedestrian fencing.

8. Not only is the permanence of this wall especially concerning to me from a cultural and environmental perspective but the construction process will also have significant impacts on this fragile desert landscape. We already suffer from air pollution from desert dust storms and the environmental disturbance involved with the construction process will only exacerbate the existing problems. I also worry that vehicles and machinery required during the construction phase will impact traffic (and related pollution) on one of the main roads that connects Calexico with the surrounding area, Route 98. I and others are less likely to utilize that road, as a result of the proposed project.

9. I am aware that President Trump declared a national emergency on February 15, 2019 in order to construct a wall along the U.S.-Mexican border. It is my understanding that the Secretary of Defense has recently authorized funding for Project 1 in the El Centro Sector. I am concerned that the proposed pedestrian fencing will divide my community that exists on both sides of the border and negatively impact wildlife species that reside in this border region.

10. If construction proceeds at El Centro Project 1, I will be harmed culturally and aesthetically as outlined in the previous paragraphs of this

declaration. The sole way to avoid these injuries is to order that the national emergency is invalid and stop construction of this project.

Dated: May __, 2019

A handwritten signature in black ink, appearing to read "Carmina Ramirez", written in a cursive style.

Carmina Ramirez